


MORNING

STRING - TRIO

SVEN-DAVID SANDSTRÖM

1970

ABBREVIATIONS and SYMBOLS

•	SHORT NOTE.
	LONGER NOTE.
	PRESTO POSSIBILE.
	GLISSANDO.
	TREMOLO OR REPETITION OF A TONE (TONES). NON-RHYTHMICAL. AS RAPIDLY AS POSSIBLE IN DIFFERENT TYPES OF PLAY. (PIZZ.: WITH TWO FINGERS).
	PLAY BETWEEN BRIDGE AND TAILPIECE.
	"SCRATCHING" DRAW THE BOW WITH EXTREMELY STRONG PRESSURE.
	PLAY BETWEEN THE PEGS AND THE FINGERBOARD.
	PLAY ON THE SIDE OF THE BRIDGE (ONLY VC).
	"BOWING-NOISE". DON'T PUT THE FINGER OF THE LEFT HAND ALL THE WAY DOWN. DRAW THE BOW WITHOUT PRESSURE. NO HARMONIC. DAMP THE UPPER PART OF THE STRING WITH TWO FINGERS.
	"BARTÓK-PIZZ". THE STRING STRIKING THE FINGERBOARD.
	"BUZZING-PIZZ". THE STRING STRIKING THE NAIL OF THE LEFT HAND-FINGER WHICH IS PUT BESIDE THE STRING. (A BUZZING SOUND).
	"DULL-PIZZ". DON'T PUT THE FINGER OF THE LEFT HAND ALL THE WAY DOWN. (A DULL AND WOOD-LIKE SOUND.) NO HARMONIC.
	LEFT HAND-PIZZ.
	STRIKE THE STRING WITH THE FINGER-TIP. (LEFT HAND. NO PIZZ.)  POCO TRILLO.
	POCO VIBRATO.
	MOLTO VIBRATO.
	TRILLO, PRESTO.
	ARPEGGIO.
	COL LEGNO BATTUTO.
	COL LEGNO TRATTO.
ORD	ORDINARIO (ALWAYS JUST BETWEEN THE BRIDGE AND THE FINGERBOARD.)
ST	SULLA TASTIERA (AT LEAST 2 CM UP ON THE FINGERBOARD)
SP	SUL PONTICELLO (JUST BESIDE THE BRIDGE.)
	SUCCESSIVE TRANSITIONS.
	SHARPEN A QUARTER-TONE.
	FLATTEN A QUARTER-TONE.
	AN ARROW INDICATES SUCCESSIVE TRANSITION.

DURATA: 11 MIN.

1cm ≈ 1sec

VL

VLA

VC

VL

VLA

VC

* JUST BESIDE THE FINGER OF THE LEFT HAND. 1 ON THE BRIDGE.

VL

VLA

VC

VL

VLA

VC

ARCO

PIZZ

SPICCATO

SALTANDO

ORD

ST

MP

PP

PPP

SP

CLB

NON CRASC.

* SEMPRE IV.

ON THE BRIDGE.

NOT SYNCHRONIZED

TRILLO AND PIZZ. TREM.

ALLA PUNTA

ST

TRILLO

TREM.

VL

VLA

VC

ARCO

PIZZ

ST

ORD

SP

CON SORD.

SENZA SORD.

AL TALLONE

THE WHOLE BOW.

CLB

TRILLO

TREM.

ST

ORD

SP

MP

PP

PPP

PPPPP

CLB

ORD

ST

TRILLO

TREM.

VL

VLA

VC

ARCO

PIZZ

ST

ORD

SP

SEMPRE

CLT

ORD

ST

TRILLO

TREM.

NON CRASC.

CLT

ORD

ST

TRILLO

TREM.

NEXT PAGE

5'

VL

VLA

VC

* JUST BESIDE THE FINGER OF THE LEFT HAND.

VL

VLA

VC

* BRING THE NAIL OF THE LEFT HAND-FINGER SLOWLY NEARER AFTER THE PIZZ. (POCO GLISS.)

* LEFT HAND-PIZZ. WITH THE NAIL.

** NOT SYNCHRONIZED * TRILLO AND TREM.

6'

VL

VLA

VC

* NOT SYNCHRONIZED * TRILLO AND TREM.

** IRREGULAR! ARPEGGIO PIZZ (ST) AND ARPEGGIO ARCO (SP, ORD). IRREGULAR!

** ON THE BRIDGE.

NEXT PAGE

VL

VLA

VC

* ON THE BRIDGE

VL

VLA

VC

NOT SYNCHRONIZED
TRILLO AND TREMOLO.

CON SORD.

JUST BESIDE THE FINGER OF
THE LEFT HAND.

VL

VLA

VC

CON SORD.

SALTANDO

ALLA TALLONE

ALLA PUNTA

TURN THE PAGE AT ONCE.

TURN THE PAGE AT ONCE.

LIKE A MACHINE-GUN.

9'

VL

VLA

VC

10'

VL

VLA

VC

11'

VL

VLA

VC

FROM HERE TO THE END:
 WITH CLEAR OVERTONES.
 CLB: EXTREMELY GENTLE AND NOT TOO RAPID "BATTUTO".
 [3] [5] [6] INDICATE APROX. "BATTUTO" SEC.
 AVOID UNISON-"BATTUTO".
 ST: UP TO THE FINGERS OF THE LEFT HAND.

MORENDI AL NIENTE.

MORENDI AL NIENTE.

MORENDI AL NIENTE.

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⤿

FINE

Flemingsberg 28.9.1970

[Signature]