



Blå berg / Blue Mountains / Montagne blu

14

Musical score for measures 14-18. The system includes four staves: Violin I, Violin II, Viola, and Bass. Measure 14 features a 'Dolce' marking and a sixteenth-note triplet in the Violin I staff. Measures 15-18 show various dynamics including *mf* and *p*, with a 'flautando' marking in measure 17. A sixteenth-note triplet is also present in the Bass staff in measure 14.

19

Musical score for measures 19-24. The system includes four staves: Violin I, Violin II, Viola, and Bass. Measure 19 features a 'flautando ord.' marking and a sixteenth-note triplet in the Violin I staff. Measures 20-24 show various dynamics including *f*, *mf*, and *mp*, with 'ord.' markings in the Violin I and Viola staves. A sixteenth-note triplet is present in the Bass staff in measure 19.

25 **B**

Musical score for measures 25-28. The system includes four staves: Violin I, Violin II, Viola, and Bass. Measure 25 features a 'p marcato' marking and a triplet in the Violin I staff. Measures 26-28 show various dynamics including *p* and *p marcato*, with 'ord.' markings in the Bass staff. Triplet markings are present in the Violin I, Violin II, and Bass staves.

Blå berg / Blue Mountains / Montagne blu

29

*p* *f*

34 **C**

*pp* *mf*

40 (non rit.)

*f* *p* *delicato* *p marcato* *p marcato*

Copy for perusal. This music is copyright protected.

Blå berg / Blue Mountains / Montagne blu

47 (non rit.) **D** ♩. = ♩

*mf*

*p energico*

50

*p energico*

*mp*

*p energico*

*mp*

*p energico poco marcato*

*mp*

*mp*

52

*mf*

*ff espress.*

*mf*

*ff espress.*

*mf*

*ff espress.*

*mf*

*ff espress.*

*mf*

*ff espress.*



Blå berg / Blue Mountains / Montagne blu

54

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

56

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

*f* *p dolce*

60

*mp semplice*

*mp semplice*

*mp semplice*

*mp semplice*

*mp semplice*

Copy for perusal. This music is copyright protected.

Blå berg / Blue Mountains / Montagne blu

**F**

65

*p dolce*

*p dolce*

*p dolce*

*p semplice*

*p semplice*

69

*pp*

*pp sul tasto*

*pp sul tasto*

*flautando*

*flautando*

*pp sul tasto*

**G** Con fuoco ♩ = 88

73

*sempre pp*

*calando*

*calando*

*calando*

*calando*

*calando*

*f*

*f*

*f*

*ff*

Blå berg / Blue Mountains / Montagne blu

78

Musical score for measures 78-82. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. The melody starts with a forte (*f*) dynamic and includes a trill. The accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *cresc.* (crescendo).

83

Musical score for measures 83-86. The score continues with the melody and accompaniment. A trill is marked with a '3' and a bracket. A dynamic marking of *ff* (fortissimo) is present. A box containing the letter 'H' is placed above the melody in measure 84. The accompaniment features a consistent rhythmic pattern. Dynamics include *ff* and *sim.* (sforzando).

87

Musical score for measures 87-90. The score concludes with the melody and accompaniment. The melody features a trill and a final flourish. The accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

Blå berg / Blue Mountains / Montagne blu

92

*mf*

*mf*

*mf*

*mf*

*mf*

*espr.*

*mf*

**J** Pochiss. meno mosso ♩ = 84

98

*mf*

*f cantabile*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

105

*mf grazioso*

*mp*

*mp*

*mf*

*mp*

Blå berg / Blue Mountains / Montagne blu

110

*mp*  
*mf*

117 **K** Pochiss. meno mosso ♩ = 80

*p* *mp*  
*p cantabile sul tasto* *mp espr.*  
*p sul tasto*  
*p sul tasto*  
*p*

124 **L**

*p*

Blå berg / Blue Mountains / Montagne blu

129

rit.

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

**M** Animato ♩ = 88

136

*ff* *ff* *ff* *ff* *ff*

(non rit.)

141

*ff* *ff* *ff* *ff* *ff*

(non rit.)