

to Kjell-Inge Stevansson

closeness

Sven-David Sandström (1972)

for clarinet solo

the piece is written in two systems with different tempo and expression.

the clarinet shall be tuned very low. it shall sound false.

tempo: ♩ = 48
ppppp e senza colore, sempre
non legato, sempre

tempo: ♩ = 100
espressivo