

To Harpans kraft

in the shadow of...

for piano
crotales
glockenspiel
cello
bells and wind chimes

Sven-David Sandström 1974

in the shadow of...

Sven-David Sandström 1974

♩ = 66

xxj piano
xxj crotales
xxj glockenspiel
xxxj cello
xxxxj bells
wind chimes

piano
crot.
glsp.
cello
bells chimes

piano
crot.
glsp.
cello
bells chimes

xxj sempre staccato; pedal pressed down throughout the entire piece	xxj played with metal beater; let always ring out entirely	xxxj all tones sound low; only 7th and 9th harmonics	xxxxj bells = at least five very small bells hung by one string; instruments shaken very gently; let always ring out entirely
---	--	--	---

Copy for personal use. This music is copyright protected.

musical score for piano, crot., glsp., cello, and bells chimes, measures 8-15. The piano part features a melodic line with dynamics ranging from *f* to *ppp* and includes trills and triplets. The crot. part has a rhythmic accompaniment with dynamics from *p* to *ppp*. The glsp. part has a few notes with a triplet. The cello part has a few notes with dynamics from *p* to *ppp*. The bells chimes part is mostly silent.

musical score for piano, crot., glsp., cello, and bells chimes, measures 15-22. The piano part continues with a melodic line, dynamics from *ppp* to *pp*, and includes trills and triplets. The crot. part has a rhythmic accompaniment with dynamics from *p* to *ppp*. The glsp. part has a few notes with a triplet. The cello part has a few notes with dynamics from *p* to *ppp*. The bells chimes part is mostly silent.

musical score for piano, crot., glsp., cello, and bells chimes, measures 22-29. The piano part continues with a melodic line, dynamics from *pp* to *ppp*, and includes trills and triplets. The crot. part has a rhythmic accompaniment with dynamics from *pp* to *ppp*. The glsp. part has a few notes with a triplet. The cello part has a few notes with dynamics from *mp* to *ppp*. The bells chimes part has a few notes with dynamics from *ppp* to *ppp*.

piano

locos

6 6 6 6

3

ppp

ppp

ppp

pp

20

crot.

15

ppp/p

ppp/mp

pp

glsp.

3

p

ppp

mp

cello

ppp

pp

loco

III

p

ppp

bells chimes

ppp

glass

ppp

piano

loco

mf

mp

ppp

mp

6 6 6 6 6 6

crot.

15

p

ppp

mp/pp

10 10

glsp.

3

mp

pp

cello

ppp

mp

III

pp

bells chimes

p

ppp

piano

loco

ppp

mf

mf

ppp

ppp

mp

6 6 6 3

5

5

5

5

10 10 10 10

crot.

f

pp

mp

p

pp

3

glsp.

3

mp

pp

cello

ppp

IV

mp

bells chimes

25. piano loco

8

15

3

ppp

mp

ppp

f

10

10

10

10

crot.

15

3

p

glsp.

pp

pp

p

pp

mp

cello

ppp

p

ppp

bells chimes

piano loco

8

10

10

10

5

f

ppp/mp

ppp

10

5

ppp

mp

ppp

mp

pp

crot.

15

3

mf

glsp.

mp

mf

cello

ppp

bells chimes

piano loco

8

10

10

10

10

10

ppp

mp/ppp

f

f

ppp/mp

5

5

5

f

ppp

pp

f

crot.

15

5

5

5

mp

mf

mp

ppp

5

glsp.

mf

mp

3

3

mp

ppp

cello

loco

ppp

mf

ppp

f

bells chimes

System 1 of the musical score. It features five staves: piano, crot., glsp., cello, and bells chimes. The piano part starts with a *loco* section marked *ppp* and *mp*, followed by a *mf* section. The crot. part has a *f* dynamic and includes a triplet of eighth notes. The glsp. part has a *p* dynamic and a triplet of eighth notes. The cello part has a *p* dynamic and a triplet of eighth notes. The bells chimes part has a *ppp* dynamic and a crescendo to *f*. There are also some *pp* and *mf* markings in the crot. and glsp. parts.

System 2 of the musical score. It features five staves: piano, crot., glsp., cello, and bells chimes. The piano part starts with a *loco* section marked *f*, followed by a *p* section, and then a *ff* section. The crot. part has a *ff* dynamic and includes a triplet of eighth notes. The glsp. part has a *ppp* dynamic and a triplet of eighth notes. The cello part has a *ppp* dynamic and a triplet of eighth notes. The bells chimes part has a *ppp* dynamic and a crescendo to *f*. There are also some *pp* and *f* markings in the crot. and glsp. parts.

System 3 of the musical score, starting at measure 35. It features five staves: piano, crot., glsp., cello, and bells chimes. The piano part starts with a *loco* section marked *p* and *ppp*. The crot. part has a *ff* dynamic and a triplet of eighth notes. The glsp. part has a *f* dynamic and a triplet of eighth notes. The cello part has a *ppp* dynamic and a triplet of eighth notes. The bells chimes part has a *ppp* dynamic and a crescendo to *f*. There are also some *p* markings in the crot. and glsp. parts.

8

piano

loco

mf

mf

f

sub

ppp

crot.

15

ppp

mp

mp

p

pp

glsp.

15

3

mf

mp

pp

cello

8

mf

ppp

bells chimes

8

piano

loco

mf

ppp

pp

mf

ppp

crot.

15

pp

7

p

ppp

3

mp

glsp.

pp

p

ppp

mp

cello

loco

ppp

mp

bells chimes

40

piano

loco

ppp

ppp

mf

ppp

crot.

p

mf

mf

p

mf

ppp

glsp.

mf

3

mf

p

cello

ppp

f

p

bells chimes

glass wood

p

piano

lococo

mf

ppp

mf

crot.

15

15

p

mf

mf

p

glsp.

3

pp

mf

pp

9

p

cello

p

ppp

mp

ppp

bells chimes

p

shell

ppp

piano

lococo

mf

ppp

crot.

15

15

p

mf

glsp.

p

ppp

mp

3

p

3

pp

cello

mf

ppp

f

bells chimes

ppp

piano

lococo

mf

mp

p

f

crot.

mf

p

glsp.

3

pp

cello

lococo

III

p

bells chimes

shell

p

8
piano
crot.
glsp.
cello
bells
chimes

48 49 50 51 52 53 54

ppp mf ppp mf ppp f/sub ppp

6 6 6 3 3 3 3

mf mp mp p pp mp

p p

p

8
piano
crot.
glsp.
cello
bells
chimes

55 56 57 58 59 60 61

ppp ppp ppp

3 5 5 5 3

ppp ppp ppp

loco ppp

ppp

8
piano
crot.
glsp.
cello
bells
chimes

62 63 64 65 66 67 68

ppp mp/ppp mf/ppp f ppp ppp f ppp mf mp

6 6 6 3 3 3 3

mf mf p ppp mf ppp

mp p mp pp mp

ppp mp ppp loco ppp mp

ppp mp

8

piano *loco* *mf* *p < f*

crot. *15* *3* *mf* *f* *f* *p > ppp* *mp/ppp* *mf/ppp*

glsp. *15* *3* *mp* *f* *f* *ppp/mf* *p*

cello *ppp* *f* *ppp* *p*

bells chimes *glass* *pp h*

8

piano *loco* *ppp* *f* *ppp* *f* *ppp* *f*

crot. *15* *3* *mp* *pp* *ppp* *p*

glsp. *15* *3* *mf* *mf* *mp* *mp*

cello *p* *mf* *mf*

bells chimes *glass* *mf*

8

piano *loco* *f* *f* *f* *f* *f* *(f)* *mp* *mf* *f* *f*

crot. *15* *pp* *(pp)* *mp* *p* *mp*

glsp. *3* *p* *mp* *p* *6* *mp*

cello *f* *f* *f* *f* *f*

bells chimes

piano
crot.
glsp.
cello
bells
chimes

piano
crot.
glsp.
cello
bells
chimes

piano
crot.
glsp.
cello
bells
chimes

70

piano

crot.

glsp.

cello

bells chimes

piano

crot.

glsp.

cello

bells chimes

75

piano

crot.

glsp.

cello

bells chimes

musical score for piano, crot., glsp., cello, and bells chimes, measures 8-15. The piano part features complex rhythmic patterns with dynamic markings *ppp*, *mf/pp*, *f*, *p*, and *ff*. The crot. part includes triplets and dynamic markings *ff*, *mf*, *mp*, and *p*. The glsp. part has dynamic markings *f* and *f*. The cello part includes *loco* markings and dynamic markings *ppp*, *mp*, and *p*. The bells chimes part includes *shell* markings and dynamic markings *mp*.

musical score for piano, crot., glsp., cello, and bells chimes, measures 15-22. The piano part features complex rhythmic patterns with dynamic markings *f*, *p*, *mf*, *mp*, and *ppp*. The crot. part includes dynamic markings *pp*, *mf*, *f*, *mp*, and *ppp*. The glsp. part has dynamic markings *mp* and *mp*. The cello part includes *loco* markings and dynamic markings *ppp*, *pp*, *ppp*, and *p*. The bells chimes part includes *shell* markings and dynamic markings *ppp*, *mp*, and *ppp*.

musical score for piano, crot., glsp., cello, and bells chimes, measures 22-29. The piano part features complex rhythmic patterns with dynamic markings *f*, *ppp*, *mf*, *p*, and *p*. The crot. part includes dynamic markings *mf* and *ppp*. The glsp. part has dynamic markings *p*, *mp*, *mp*, *p*, and *ppp*. The cello part includes *loco* markings and dynamic markings *ppp*, *ppp*, *p*, and *p*. The bells chimes part includes *glass* markings and dynamic markings *ppp* and *pp*.

piano
crot.
glsp.
cello
bells
chimes

Musical score for measures 8-15. The piano part features a melodic line with a five-measure phrase starting at measure 10, marked with *f*. The crotchet part has a rhythmic pattern with triplets. The glass harmonica part includes triplets and a five-measure phrase. The cello part has a melodic line with a five-measure phrase. The bells and chimes part has a simple rhythmic pattern.

piano
crot.
glsp.
cello
bells
chimes

Musical score for measures 15-22. The piano part features a melodic line with a five-measure phrase starting at measure 18, marked with *p*. The crotchet part has a rhythmic pattern with triplets. The glass harmonica part includes triplets and a five-measure phrase. The cello part has a melodic line with a five-measure phrase. The bells and chimes part has a simple rhythmic pattern.

piano
crot.
glsp.
cello
bells
chimes

Musical score for measures 22-29. The piano part features a melodic line with a five-measure phrase starting at measure 25, marked with *p*. The crotchet part has a rhythmic pattern with triplets. The glass harmonica part includes triplets and a five-measure phrase. The cello part has a melodic line with a five-measure phrase. The bells and chimes part has a simple rhythmic pattern.

100. *loco* *ppp* *f*
piano
15 *mf* *f*
crot. *mf* *f* *pp* *(pp)*
glsp. *mf* *mf* *ppp* *mp* *mf*
cello II *mp* *ppp* *ppp* *mf*
bells chimes shell wood *ppp* *mf*

105. *mf* *f* *ppp*
piano *loco* *mf* *f* *ppp*
crot. *mp* *mf* *f* *ff* *ppp* *f* *ppp*
glsp. *f* *pp* *pp* *f* *pp*
cello I *f* *ppp* II *f* *ppp* *p*
bells chimes *ppp* *f* *ppp* *sempre* *ppp*

pp *ppp* *mf* *ppp/mp* *ppp/mp*
piano *loco* *pp* *ppp* *mf* *ppp* *pp*
crot. *mf* *mp* *p*
glsp. *pp* *mf* *ppp* *p* *pp* *mp*
cello II *mf* *ppp* *loco* *f* *ppp*
bells chimes *ppp*

musical score for measures 8-11. The score includes staves for piano, crot., glsp., cello, and bells chimes. The piano part features a melodic line with dynamics *ppp* and *mf*. The crot. part has a rhythmic accompaniment with dynamics *ppp/mp* and *p*. The glsp. part has a melodic line with dynamics *mf* and *f*. The cello part has a melodic line with dynamics *mf* and *ppp*. The bells chimes part has a melodic line with dynamics *ppp* and *ppp*. Measure numbers 8, 10, and 11 are indicated.

musical score for measures 12-14. The score includes staves for piano, crot., glsp., cello, and bells chimes. The piano part features a melodic line with dynamics *ppp/mp* and *ppp*. The crot. part has a rhythmic accompaniment with dynamics *mp* and *mp*. The glsp. part has a melodic line with dynamics *mf* and *ppp*. The cello part has a melodic line with dynamics *ppp* and *p*. The bells chimes part has a melodic line with dynamics *ppp* and *ppp*. Measure numbers 12, 13, and 14 are indicated.

musical score for measures 15-18. The score includes staves for piano, crot., glsp., cello, and bells chimes. The piano part features a melodic line with dynamics *mp* and *ppp*. The crot. part has a rhythmic accompaniment with dynamics *p* and *mf*. The glsp. part has a melodic line with dynamics *pp* and *mf*. The cello part has a melodic line with dynamics *ppp* and *pp*. The bells chimes part has a melodic line with dynamics *ppp* and *ppp*. Measure numbers 15, 16, 17, and 18 are indicated.

musical score for piano, crot., glsp., cello, and bells chimes, measures 8-120. The piano part features a *loco* section with dynamics ranging from *ppp* to *mp*. The crot. part includes a *ppp sempre* section with a triplet. The glsp. part has a *ppp sempre* section with a triplet. The cello part has a *mp* section. The bells chimes part has a *ppp* section with a *shell* marking.

musical score for piano, crot., glsp., cello, and bells chimes, measures 121-124. The piano part features a *loco* section with dynamics ranging from *mp* to *ppp*. The crot. part has a *ppp* section with a triplet. The glsp. part has a *ppp* section with a triplet. The cello part has a *ppp* section with a *loco* marking. The bells chimes part has a *ppp* section with a *shell wood* marking.

musical score for piano, crot., glsp., cello, and bell chimes, measures 125-128. The piano part features a *loco* section with dynamics ranging from *mp* to *pp*. The crot. part has a *ppp* section with triplets. The glsp. part has a *ppp* section with triplets. The cello part has a *pp* section. The bell chimes part has a *ppp* section with a *shell* marking.

8

piano *loco*

15

crot.

15

glsp.

8

cello *p*

bells chimes *ppp* shell

130

This system contains measures 8 to 130. The piano part features a melodic line with *ppp* dynamics and a *loco* section. The crotchet part has a rhythmic accompaniment with *ppp* dynamics. The glass harmonica part includes triplets and *ppp* dynamics. The cello part has a sustained note with *p* dynamics. The bells and chimes part has a *ppp* dynamic and includes a 'shell' effect.

8

piano *loco*

15

crot.

15

glsp.

cello

bells chimes

This system contains measures 131 to 134. The piano part continues with *ppp* dynamics and a *loco* section. The crotchet part has a rhythmic accompaniment with *ppp* dynamics. The glass harmonica part includes triplets and *ppp* dynamics. The cello part has a sustained note with *mp* to *ppp* dynamics. The bells and chimes part has a *ppp* dynamic and includes a 'glass' effect.

8

piano *p*

15

crot.

15

glsp.

cello

bells chimes

135

This system contains measures 135 to 138. The piano part features a melodic line with *p* dynamics. The crotchet part has a rhythmic accompaniment with *ppp* dynamics. The glass harmonica part includes triplets and *ppp* dynamics. The cello part has a sustained note with *p* to *ppp* dynamics. The bells and chimes part has a *ppp* dynamic and includes a 'shell' effect.

piano

crot.

glsp.

cello

bells
chimes

piano

crot.

glsp.

cello

bells
chimes

let ring

fine

duration: c. 8' 30"

Flemingsberg 23 april 1974