

Commissioned by Regionmusiken

To Kristina and Hans

SIX
CHARACTER-PIECES
for
flute / piccolo
oboe / english horn
bassoon
2 violins
double bass
percussion

SVEN-DAVID SANDSTRÖM 1973

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♩ = 90

h fl

ob

fag

perc
crotali

h fl

ob

fag

perc
crotali

h fl

ob

fag

perc
crotali

h fl

ob

fag

perc
crotali

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Musical score for measures 15-25. Instruments: fl (flute), ob (oboe), fag (bassoon), perc crotali (percussion). Dynamics: ppp, mf, p, mp, f, fff. Includes triplets and slurs.

Musical score for measures 25-30. Instruments: fl, ob, fag, perc crotali. Dynamics: mp, ppp, mf, p, mp, f, p, f. Includes triplets and slurs.

Musical score for measures 30-35. Instruments: fl, ob, fag, perc crotali. Dynamics: mp, p, mf, p, f, p, ff, pp, mp, p, fff, tr, p. Includes triplets and slurs.

Musical score for measures 35-40. Instruments: fl, ob, fag, perc crotali. Dynamics: pp-mf, p, f, fff, p, f, p, p, fff, p, ff, p, f. Includes triplets and slurs.

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First system of musical notation (measures 15-24). Instruments: fl (flute), ob (oboe), fag (bassoon), perc crotali (cymbals). Dynamics: p, f, ppp, fff, mp, mf, p, mf, p, mp, f, ppp, mp, p. Includes a 9-measure phrase and a 3-measure phrase.

Second system of musical notation (measures 25-34). Instruments: fl, ob, fag, perc crotali. Dynamics: p, ppp, f, p, mp, p, pp, mp, pp, f, pp, mp, pp. Includes a 7-measure phrase and a 6-measure phrase.

Third system of musical notation (measures 35-44). Instruments: fl, ob, fag, perc crotali. Dynamics: pp, mf, ppp, p, ppp, mp, ppp, mp, ppp, mf, ppp. Includes a 6-measure phrase and a 6-measure phrase.

Fourth system of musical notation (measures 45-54). Instruments: fl, ob, fag, perc crotali. Dynamics: mp, ppp, mp, p, ppp, p, ppp, p, ppp, p. Includes a 3-measure phrase and a 3-measure phrase.

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fl
ob
tag

fff mp
fff ppp f mp
fff ppp ff mp
mf p
mf p

5 5 6

2

fl
ob
tag

mf mp
mf mp
mp mp

[2' 45"]

♩ vl 1
vl 2
cb

♩ = 60
pp
pp
pp

♩ vl 1
vl 2
cb

fff p pp
pp p pp
fff fff pp

♩ vl 1
vl 2
cb

flautando loco
fff fff p fff pp < mp pp
sp ord
p p fff fff pp

Violin 1: *sp*, *p*, *ord*, *p*, *sp*, *pp*, *mp*, *pizz*, *lv*
Violin 2: *p*, *ord*, *p*, *sp*, *p*
Cello/Bass: *sp*, *ord*, *ppp*, *mp*, *ppp*, *fff*, *fff*

Violin 1: *ord*, *pp*, *pp*, *p*, *mf*, *p*
Violin 2: *sp*, *pp*, *pp*
Cello/Bass: *pizz*, *secu*, *arco*, *sp*, *pp*, *(sp)*, *ord*, *pp*, *fff*

Violin 1: *sp*, *ppp*, *ord*, *fff*, *f*, *p*, *ord*, *tr*, *ppp*
Violin 2: *sp*, *p*, *sp*, *p*, *sp*, *ff*, *p*
Cello/Bass: *mp*, *p*, *pp*, *arco*, *sp*, *III=3*, *(sp)*, *ord*, *tr*, *(be)*, *ppp*

Violin 1: *fff*, *fff*, *p*, *pp*, *fff*, *fff*, *p*, *fff*, *pp*, *mp*, *fff*
Violin 2: *fff*, *mf*, *pp*, *sp*, *ord*, *fff*
Cello/Bass: *fff*, *pizz*, *arco*, *pp*, *pizz*, *mp*

Flute: *pppp*
Violin 1: *fff*
Violin 2: *fff*
Cello/Bass: *arco*, *mp*, *ppp*, *ppp*

molto rit, *sub tempo*, *staccando*

[2'30"]

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3 $\text{♩} = 144$
con tutta forza

fag *pizz (trem)*

cb *arco s*

perc
frusta
raganella

fag

cb

perc
frusta
raganella

fag

cb

perc
frusta
raganella

fag *#5 pizz*

cb *arco*

perc
frusta
raganella

fag

cb *pizz (trem)*

perc
frusta
raganella

maracas
raganella

40

fag

cb

perc
maracas

raganella

arco

45

girare

pp sempre

fag

cb

perc
maracas

50

pizz

arco 55

fag

cb

perc
maracas

60

[1' 45'']

4 $\text{♩} = 80$

(spla) fag

fl

*c ingl

vl 1

*) written in F

fag

fl

c ingl

vl 1

poco rit

sub tempo

fag

fl

c ingl

vl 1

fag

fl

c ingl

vl 1

First system of musical notation (measures 1-3). Instruments: fag (bassoon), fl (flute), c ingl (clarinet in G), vl I (violin I). Dynamics: pp, p, ppp.

Second system of musical notation (measures 4-7). Includes measure numbers 20, 21, 22, 23. Dynamics: mp, p, mf, pppp, f, ff.

Third system of musical notation (measures 8-11). Includes measure numbers 24, 25, 26, 27. Dynamics: fff, pp, mp, pp.

Fourth system of musical notation (measures 12-15). Includes measure numbers 28, 29, 30. Dynamics: p, ppp, mp, ppp, fff, pp.

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First system of musical notation. Instruments: fag (bassoon), h fl (half flute), c ingl (clarinet in G), h vl 1 (violin 1). Measures 1-4. Dynamics: p, ff, p, mf, ppp, mp, pp.

Second system of musical notation. Instruments: fag, h fl, c ingl, h vl 1. Measures 5-8. Dynamics: p, f, pp, ppp, p, ppp, pp, p, ppp, fff, p, pp, p, ppp, fff, mp, pp, p, pp.

Third system of musical notation. Instruments: fag, h fl, c ingl, h vl 1. Measures 9-12. Dynamics: ppp, mp, pp < p, pp < mp, pp < mf, pp, mp, pp, pp, mp, pp, pp, mp, pp, pp, pp, pp, pp, pp.

Fourth system of musical notation. Instruments: fag, h fl, c ingl, h vl 1. Measures 13-16. Dynamics: p, pp, pp, mp, pp, p, pp, pp, pp, loco, pp, pp, p, pp, mp, pp, mf, pp.

flg

fl

c ingl

vl I

fl

c ingl

vl I

[2' 35"]

5 staccato

♩ = 72

flP

ob

vl

perc
2 triangoli
2 cow-bells

P sempre

flP

ob

vl

perc
2 triangoli
2 cow-bells

(P)

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♯ muffled (with hand)
♮ open

8
flP (P)
ob (P)
vl 1 (P)
perc (P)
2 triangoli
2 cow-bells (P)

10

Detailed description: This system contains the first four measures of music. The flute part (flP) begins with a melodic line marked (P) and includes a measure rest from measure 9 to 10. The oboe part (ob) starts in measure 9 with a melodic line marked (P). The violin I part (vl 1) has a rhythmic accompaniment marked (P). The percussion part (perc) includes 2 triangoli and 2 cow-bells, with a cowbell pattern marked (P) starting in measure 10.

8
flP (P)
ob (P)
vl 1 (P)
perc (P)
2 triangoli
2 cow-bells (P)

15

Detailed description: This system contains measures 5 through 8. The flute part (flP) has a melodic line marked (P). The oboe part (ob) has a melodic line marked (P). The violin I part (vl 1) has a rhythmic accompaniment marked (P). The percussion part (perc) includes 2 triangoli and 2 cow-bells, with a cowbell pattern marked (P) starting in measure 5.

8
flP (P)
ob (P)
vl 1 (P)
perc (P)
2 cow-bells (P)

Detailed description: This system contains measures 9 through 12. The flute part (flP) has a melodic line marked (P). The oboe part (ob) has a melodic line marked (P). The violin I part (vl 1) has a rhythmic accompaniment marked (P). The percussion part (perc) includes 2 cow-bells, with a cowbell pattern marked (P) starting in measure 9.

8
flP (P)
ob (P)
vl 1 (P)
perc (P)
2 cow-bells (P)

20

Detailed description: This system contains measures 13 through 16. The flute part (flP) has a melodic line marked (P). The oboe part (ob) has a melodic line marked (P). The violin I part (vl 1) has a rhythmic accompaniment marked (P). The percussion part (perc) includes 2 cow-bells, with a cowbell pattern marked (P) starting in measure 13.

sub
♩=90

flP
ob
fag
vl 1
vl 2
cb
perc
tamburo
basco

25

f
mf
ppppp
mf
ppppp
mf

f sempre
f sempre
pizz
f sempre

f sempre

acc

♩=100

flP
ob
fag
vl 1
vl 2
cb
perc
tamburo
basco

30

ppppp
mf
ppppp
mf
ppppp
ff
ff
ff

p
p

f
ppppp

f
p sempre
cl b (trem)
p
(pizz trem)

f
f

f

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*almost without tone
* strike the skin with hand
shake

14

fl^p *ff* *stacc.* *ff* *ff*

ob *ff* *ff* *ff* *ff*

vl 1 *p*

vl 2 *p* *pppp* *arco* *pp sempre*

cb *p* *pppp* *arco* *pp sempre*

perc (tamburo basco) *p* *pppp* *pppp*

fl^p *ff* *ff* *ff*

ob *ff* *ff* *ff*

vl 1 *p*

vl 2 *pp*

cb *pp*

fl^p *ff*

ob *ff* *ff* *ff*

tag *ff* *ff* *ff*

vl 1 *p*

vl 2 *pp*

cb *pp*

perc 2 cow-bells *fff sempre*

3 temple blocks *fff sempre*

loco *fff sempre*

stacc. *fff sempre*

fff sempre

**)* *fff sempre*

**) cow-bells, let always ring*

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Musical score for measures 50-53. The score includes parts for Flute I (fl^P), Oboe (ob), Bassoon (fag), Violin I (vl 1), Violin II (vl 2), Clarinet Bass (cb), Percussion (perc), 2 cow-bells, and 3 temple blocks. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 50. Dynamics include *ff* and *(fff)*. The Flute I part has a measure rest in measure 51. The Percussion part has a *fff sempre* marking. The 2 cow-bells part has a *stacc.* marking. The 3 temple blocks part has a *fff* marking.

Musical score for measures 54-57. The score includes parts for Flute I (fl^P), Oboe (ob), Bassoon (fag), Violin I (vl 1), Violin II (vl 2), Clarinet Bass (cb), Percussion (perc), 2 cow-bells, and 3 temple blocks. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. Dynamics include *ff*, *(fff)*, *stacc.*, *pp*, *ff sempre*, *stacc.*, *forz.*, and *fff*. The Flute I part has an *acc.* marking above measure 54 and a *stacc.* marking above measure 55. The Flute I part has a *pp* marking above measure 57. The Oboe part has a *stacc.* marking above measure 57. The Bassoon part has a *stacc.* marking above measure 57. The Violin I part has a *forz.* marking above measure 57. The Violin II part has a *stacc.* marking above measure 57. The Clarinet Bass part has a *stacc.* marking above measure 57. The Percussion part has a *fff* marking above measure 57. The 2 cow-bells part has a *fff* marking above measure 57. The 3 temple blocks part has a *fff* marking above measure 57. The tempo is marked as $\text{♩} = 110$ above measure 57.

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Musical score for measures 53-56. The score includes parts for flP, ob, fag, vl 1, vl 2, cb, perc (2 cow-bells, 3 temple blocks). The music is marked with *(fff)* and includes a tempo marking of 60. The key signature has one sharp (F#).

Musical score for measures 57-60. The score includes parts for flP, ob, fag, vl 1, vl 2, cb, perc (2 cow-bells, 3 temple blocks). The music is marked with *(fff)* and includes a tempo marking of *sub* and $\text{♩} = 120$. The key signature has one sharp (F#). The word "sonagli" is written above the percussion part in measure 60.

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65

flP (fff)

ob (fff)

fag (fff)

vl 1 (fff)

vl 2 (fff)

cb (fff)

perc sonagli

3 temple blocks (fff)

pp

sub fine

70

perc sonagli

pp

non dim

sub fine

[3' 15'']

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(in this piece the fl. is normally tuned)
both the fl. and vl. part shall be
looked upon as one long melodic
line played with great expression
but within a very limited dynamic
range; breathing and change of bow
shall be done with a individual
feeling for the melodic development

6 *legato, espressivo ma sempre ppp-p*
♩ = 60

fl
vl 1
con sord

fl
vl 1

fl
vl 1

fl
vl 1

fl
vl 1
cb

fl
vl 1
cb

fl vl 1 cb

30 3 3

gliss

This system contains the first system of music. It features three staves: flute (fl), violin 1 (vl 1), and cello/bass (cb). The flute part has a melodic line with triplets and a glissando. The violin 1 part has a similar melodic line. The cello/bass part has a bass line with a glissando. Measure numbers 30, 31, and 32 are indicated above the flute staff.

fl vl 1 cb

3 3 35 3 5 5

gliss

This system contains the second system of music. It features three staves: flute (fl), violin 1 (vl 1), and cello/bass (cb). The flute part has a melodic line with triplets and a glissando. The violin 1 part has a similar melodic line. The cello/bass part has a bass line with a glissando. Measure numbers 33, 34, 35, 36, and 37 are indicated above the flute staff.

fl vl 1 cb

3 3

gliss

This system contains the third system of music. It features three staves: flute (fl), violin 1 (vl 1), and cello/bass (cb). The flute part has a melodic line with triplets. The violin 1 part has a similar melodic line. The cello/bass part has a bass line with a glissando. Measure numbers 38, 39, 40, 41, and 42 are indicated above the flute staff.

fl vl 1 cb

3 5 45 5

gliss

This system contains the fourth system of music. It features three staves: flute (fl), violin 1 (vl 1), and cello/bass (cb). The flute part has a melodic line with triplets and a glissando. The violin 1 part has a similar melodic line. The cello/bass part has a bass line with a glissando. Measure numbers 43, 44, 45, 46, and 47 are indicated above the flute staff.

fl vl 1 cb

3 3 3

[3' 30"]

This system contains the fifth system of music. It features three staves: flute (fl), violin 1 (vl 1), and cello/bass (cb). The flute part has a melodic line with triplets. The violin 1 part has a similar melodic line. The cello/bass part has a bass line with a glissando. Measure numbers 48, 49, and 50 are indicated above the flute staff. A time signature of [3' 30"] is present at the end of the system.

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fl | fl^P flauto grande | flauto piccolo

ob | c ingl oboe | corno inglese

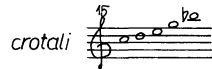
fag fagotto

vl 1 violino 1

vl 2 violino 2

cb contrabasso

perc percussione :



crotali
sonagli
2 triangoli
tamburo basco
2 cow-bells (fixed on stand)
3 temple blocks
frusta
maracas
raganella

tuning:

vl 1 all strings tuned $\frac{1}{4}$ tone high

fl tuned $\frac{1}{4}$ tone low / in piece 6 normal tuning

all the other instruments are normally tuned


abbreviations and symbols:


sp = sul ponticello; means here always very close to the bridge (often unsure pitch)

cl b = col legno battuto

 = "pizz di Bartók"


ord = ordinario

 =


Strings:	very rapid; non-rhythmical tremolo
wood:	flatter tonguing (fag:  = repetition of a note, with attack; very rapid, non-rhythmical)
perc:	roll

 = sharpen $\frac{1}{4}$ tone

 = flatten $\frac{1}{4}$ tone

 = metal hammer

 = triangle beater

 = wood or plastic sticks

duration:

1 ——— 2' 45"
2 ——— 2' 30"
3 ——— 1' 45"
4 ——— 2' 35"
5 ——— 3' 00"
6 ——— 3' 30"

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16' 20"