

# AROUND A LINE

ESPRESSIVO (♩ = c. 60)

5.

SVEN-DAVID SANDSTRÖM. 1971

1

The score is divided into several systems of staves:

- Woodwinds:** Flute (FL) 1 and 2, Oboe (OB) 1 and 2, Clarinet (CL) 1 and 2, Bassoon (FAG) 1 and 2.
- Brass:** Horns (COR) 1 and 2, Trumpets (TR) 1 and 2, Trombones (TRB) 1 and 2.
- Percussion:** PERC (Percussion), including Piatti (Picc), Piatti (Med), T-T, and T. Block (S).
- Piano:** PF (Piano).
- Strings:** Violins (VL) 1, 2, and 3; Viola (VLE); Violoncello (VCL); and Contrabass (CB).

Key performance instructions include dynamics (pppp, p, mp, pp), articulation (staccato, sord.), and specific techniques like 'SOLO' and 'SOLI' for strings. The score is written in common time (C).

ALL INSTRUMENTS ARE WRITTEN IN C IN THE SCORE.  
FERMATO 24 system nr 2

1 FL  
2 FL

1 OB  
2 OB

1 CL  
2 CL

1 FAG  
2 FAG

1 COR  
2 COR

1 TR  
2 TR

1 TRB  
2 TRB

PERC

PF

1 VL  
2 VL  
3 VL

VLE

VCL

CB

1 FL

2 FL

1 OB

2 OB

1 CL

2 CL

1 FAG

2 FAG

1 COR

2 COR

1 TR

2 TR

1 TRB

2 TRB

PERC

PF

1 VL

2 VL

3 VL

VLE

VCL

CB

\*) BRUSH (WITH THE OTHER END OF THE STICK)